

GUEST VIOLIN RECITAL

Gregory Lee, *violin*
Elena Lacheva, *piano*
Lin He, *violin*

Tuesday, February 4, 2020

7:30 PM in the Recital Hall

CHANGING THE WORLD THROUGH THE ARTS

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“Ciaconna” from *Partita No. 2 BWV 1004*
for solo violin

Johann Sebastian Bach
(1685-1750)

Suite for 2 violins and piano op. 71

Moritz Moszkowski
(1854-1925)

- I. Allegro energico
- II. Allegro moderato
- III. Lento assai
- IV. Molto vivace

Sonata in E flat op. 18 for violin and piano

Richard Strauss
(1864-1949)

- I. Allegro, ma non troppo
- II. Improvisation: Andante cantabile
- III. Finale: Andante - Allegro



An outstanding violinist with virtuosic brilliance, **GREGORY LEE** is currently Associate Professor of Violin at the University of Oklahoma and Concertmaster of the Oklahoma City Philharmonic. Lee has performed with the Oklahoma Chamber Players, Holmberg String Quartet and is a regular member of the Brightmusic Chamber Ensemble in Oklahoma City.

Before coming to Oklahoma, Lee taught at Tunghai University and National Taiwan Normal University. He has given numerous recitals around Taiwan and was frequently invited as a competition adjudicator.

The Australian-born violinist holds a degree from The Juilliard School, where he studied with Dorothy DeLay and Naoko Tanaka. Later, he received his master's and doctorate degrees at the University of Michigan studying with Paul Kantor. His success in competitions include the Special Jury Commendation Award of Michael Hill International Violin Competition and winner of the Geelong Advertiser Instrumental Competition.

Lee has worked in Los Angeles where he played in several orchestras including Pacific Symphony, Long Beach Symphony, Los Angeles Opera and has recorded for many Hollywood motion pictures scores at 20th Century Fox, Sony/MGM, Warner Bros, Paramount and Capital Records. He has given recitals and masterclasses at institutions including the University of Iowa, University of Wisconsin, University of North Texas, Arizona State University, University of Kansas, Wichita State University and the University of Texas in Arlington. In Asia, he has performed, and guest taught at Renmin University in Beijing, Shanghai Conservatory and the Queensland Conservatorium in Australia. He has appeared on the Australian Broadcasting Corporation's "Sunday Live" radio show.

Many of Lee's former students have not only been accepted to major conservatories around the US but also been successful musicians, including Richard Lin, 2018 winner of the Indianapolis International Violin Competition.

During his summers, he has taught and performed at the Sewanee Summer Music Festival, OU Summer Music Academy, Vietnam Connection Music Festival and Wyoming Seminary Performing Arts Institute.



Newly appointed to the Professional-in-Residence position at Louisiana State University, **ELENA LACHEVA** continues to serve as the Program Director of the Collaborative Piano Institute - the summer program for current and potential collaborative pianists she co-created. In 2019, Ms. Lacheva joined the New Orleans Opera production team for *Rigoletto* and *Carmen*, and will return in 2020 for Charlie Parker's *Yardbird* by Schnyder.

Before joining the LSU faculty in 2017, Ms. Lacheva held a vocal coaching position with the Moores Opera Center at the University of Houston, and assisted with several productions at Opera in the Heights.

As a member of the Houston Grand Opera Studio, she was involved in the rehearsal process and performances of Wagner's *Das Rheingold*, Weinberg's *The Passenger* (in Houston, and at the Lincoln Center Festival in New York) among others, and performed extensively with the Studio singers in recitals in Texas and Louisiana.

Ms. Lacheva completed her collaborative piano studies with Martin Katz at the University of Michigan School of Music, Theatre, and Dance in 2012 and that summer she was an apprentice coach in the Merola Program at the San Francisco Opera Center. The previous summer she was a Fellow of the Tanglewood Music Center where she helped prepare Stravinsky's *Renard* for the Mark Morris Dance Group.

Ms. Lacheva has performed internationally as a soloist, collaborative pianist, and a member of the Aelia Piano Duo in Vienna, Orvieto, Prague, Berlin, and Reykjavík, and maintains an active recital schedule.



Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014 after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic, and Philadelphia Orchestra. This past season, he made his Rapides Symphony debut with the Korngold Concerto.

The 2017-2018 season of concerts include complete Mozart Sonatas for Violin and Piano; debut as the violinist of the Caladium Piano Trio; soloist of the Mendelssohn Concerto with Shippensburg Symphony; solo recital and masterclass at University of Alberta; series of concerts and masterclasses in mainland China and Taiwan; and concertmaster of Rimsky-Korsakov's *Scheherazade* with the Rapides Symphony Orchestra.

Summer festival appearances included the Music Academy of the West, Tanglewood Music Center, and the Aspen Music Festival.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University and Associate Concertmaster of the Baton Rouge Symphony. During the summer, he teaches at the Sewanee Summer Music Festival.

Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Sylvia Rosenberg and Paul Kantor.

His CD release from Centaur Records of French Sonatas received favorable reviews.