

CALADIUM TRIO

Lin He, *violin*

Daniel Cassin, *cello*

Constance Carroll, *piano*

Sunday, November 1, 2020

3:00 PM in the Recital Hall

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PROGRAM

Piano Trio (17') Walter Piston
(1894-1976)
I. Allegro
II. Adagio
III. Allegro con brio
IV. Allegro moderato

Piano Trio op. 3 in D minor (28') Alexander Zemlinsky
(1871-1942)
I. Allegro ma non troppo
II. Andante
III. Allegro

INTERMISSION

Piano Trio No. 1, op. 18 in F major (30') Camille Saint-Saëns
(1835-1921)
I. Allegro vivace
II. Andante
III. Scherzo: Presto
IV. Allegro



Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra in orchestral setting. Over the past seasons, he performed the Bruch Scottish Fantasy with the Sonoma County Philharmonic, Korngold Concerto with the Rapides Symphony Orchestra, Mendelssohn Violin Concerto with the Shippensburg Symphony and the Sibelius Concerto with the Lake Charles Symphony.

Inspired by the Complete Sonatas by Beethoven, Mozart and Schubert for Violin and Piano in the past three seasons, 2019-2020 season of concerts will include Brahms Complete Sonatas for Violin and Piano and Faure Sonatas for Violin and Piano in multiple venues; chamber recitals as the violinist of Caladium Piano Trio; violin soloist of the Vivaldi/Piazzola Four Seasons with the Rapides Symphony Orchestra; violinist with principal players of major orchestras for the Concert of Solidarity for the Rohingya Refugees at Carnegie Hall; solo recitals and masterclasses at University of Houston, University of Southern Mississippi, University of Oklahoma and Northern Illinois University; and series of concerts and masterclasses in mainland China and Taiwan.

He has presented recitals at universities across the United States and China. Most recently, he shared stage with Shanghai String Quartet and violinist Charles Castleman; performed solo recitals and gave master classes at Arizona State University, Florida State University, Longy School of Music, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, University of North Texas, and University Alberta, Edmonton, Canada.

As an orchestral player, Mr. He has performed with the Shanghai Symphony, Rochester Philharmonic and New World Symphony. He is a regular addition to the Louisiana Philharmonic Orchestra.

Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center and the Aspen Music Festival. Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University School of Music and the Associate Concertmaster of the Baton Rouge Symphony. During the summer, he teaches at the Sewanee Summer Music Festival, InterHarmony International Summer Music Festival, Montecito International Music Festival and BayView Music Festival.

Born in Shanghai, China, Mr. He began his musical training at the age of five. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Steven Staryk, Sylvia Rosenberg, Kyung Sun Lee and Paul Kantor.

His CD release from Centaur Records of French Sonatas for Violin and Piano with pianist Gregory Sioles received favorable reviews.

His website is www.linheviolin.com.



CONSTANCE CARROLL has received acclaim for her performances as a recitalist, a chamber musician, and as an orchestral soloist. The featured artist at a dozen state Music Teachers Association annual conferences, she has also given lecture-recitals at the national MTNA conventions in Houston and Kansas City. As a teacher, Carroll numbers among her student winners of local, regional and national competitions. In addition, she has presented recitals, master classes and lectures at numerous university and colleges throughout the country.

Carroll received her education at the University of Arizona and the Eastman School of Music. Following study as a Fulbright Scholar in Vienna and Salzburg, she was appointed to the music faculty at Louisiana State University, and subsequently taught at Wisconsin State University, Lenoir-Rhyne College in Hickory, N.C., and was Artist-in-Residence at Centenary College of Louisiana for twenty-one years. Carroll was reappointed to the music faculty at LSU in 1995 and in 1996 became the first recipient of the Barineau Professorship of Keyboard Studies.

In recent years, Carroll has been on the summer faculties of Brevard Music Center, the University of Houston High School Piano Camp, the Tobias Matthay annual conference and the New Orleans Piano Institute. She has also served as juror for the New Orleans International Piano Competition, the Missouri Southern International Piano Competition, the American Pianists Competition, and the national finals of the MTNA student competitions. In the spring of 2001, Carroll was honored with an Excellence in Teaching Award by LSU and the Outstanding Teacher of 2001 by LMTA. She has also performed several times with the Baton Rouge Symphony Orchestra, the Shreveport Symphony, the Acadiana Symphony, and the Louisiana Sinfonietta.



DANIEL CASSIN is currently instructor of cello at Southeastern Louisiana University in Hammond. He also taught cello at the Runnels School in Baton Rouge, where he and his wife, Jennifer were invited to start a string program in 2004. Daniel presently holds the position of Assistant Principal Cello with the Baton Rouge Symphony. As cellist of the Valcour String Quartet, Mr. Cassin has performed extensively, offering a wide variety of programming, both formal and educational over the years. A graduate of the Loyola University College of Music, Daniel began his graduate studies at the University of Arizona, where

he worked with Gordon Epperson. He later received his master's degree from the LSU School of Music, working with Thaddeus Brys and Dennis Parker. In addition to maintaining his private teaching studio, Dan is vice president in charge of production for Centaur Records, where he has produced many recordings over the past 25 years. Very special thanks to Susan Brys and family for the honor of performing on Thaddeus Brys's cello. The instrument was made in 1997 by luthier David Caron.