



College of Music  
& Dramatic Arts

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LSU PRESENTS  
FACULTY RECITAL

Lin He, *violin*  
Michael Gurt, *piano*

Sunday, April 10, 2022

3:00 PM in the School of Music Recital Hall

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CHANGING THE WORLD THROUGH THE ARTS

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PROGRAM

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Sonata Slave in Bb minor op. 43 for Violin and Piano

Dora Pejačević

(1885-1923)

I. Allegro con anima

II. Adagio

III. Allegro molto vivace

BRIEF PAUSE

Romance, op. 23

Amy Beach

(1867-1944)

Sonata in A minor for violin and piano op. 34

Amy Beach

I. Allegro moderato

II. Scherzo. Molto vivace

III. Largo con dolore

IV. Allegro con fuoco



Recently interviewed by the Louisiana Public Broadcasting, Violinist **LIN HE** made his Carnegie Hall solo debut in November 2014, after a performance there earlier that year with principal players from the Metropolitan Opera, New York Philharmonic and Philadelphia Orchestra in orchestral setting. Over the past seasons, he performed the Bruch Scottish Fantasy with the Sonoma County Philharmonic, Korngold Concerto with the Rapides Symphony Orchestra, Mendelssohn Violin Concerto with the Shippensburg Symphony, and the Sibelius Concerto with the Lake Charles Symphony.

Inspired by the Complete Sonatas by Beethoven, Brahms, Faure, Mozart and Schubert for Violin and Piano in the past several seasons, 2020-2021 season of concerts include Magnard Sonata for Violin and Piano in multiple venues; chamber recitals as the violinist of Caladium Piano Trio; violin soloist of the Vivaldi/Piazzola Four Seasons and Mark O'Connor Surrender the Sword with the Rapides Symphony and Telemann Concerto for Four Violins with the Baton Rouge Symphony; violinist with principal players of major orchestras for the Concert of Solidarity for the Rohingya Refugees at Carnegie Hall; solo recitals and masterclasses at Indiana State University, Texas Tech University, Baylor University, University of Southern Mississippi, University of Oklahoma and Northern Illinois University; and series of concerts and masterclasses in mainland China and Taiwan.

He has presented recitals at universities across the United States and China. Recently, he shared stage with Shanghai String Quartet and violinist Charles Castleman; performed solo recitals and gave master classes at Arizona State University, Florida State University, Longy School of Music, San Francisco Conservatory of Music, University of Houston, University of Las Vegas, University of North Texas, and University Alberta, Edmonton, Canada.

As an orchestral player, Mr. He has performed with the Shanghai Symphony, Rochester Philharmonic and New World Symphony. He is a regular addition to the Louisiana Philharmonic Orchestra.

Summer festival appearances have taken Mr. He to venues such as the Music Academy of the West, the Tanglewood Music Center, and the Aspen Music Festival. Lin He has been a laureate of the Padesta Solo Competition and the ASTA competition.

Mr. He is now serving as the Associate Professor of Violin at the Louisiana State University School of Music and the Associate Concertmaster of the Baton Rouge Symphony. During the summer, he teaches at the Summit Music Festival and Institute, Sewanee Summer Music Festival, InterHarmony International Summer Music Festival, Montecito International Music Festival and BayView Music Festival.

Born in Shanghai, China, Mr. He began his musical training at the age of five. Mr. He received his doctorate from the Eastman School of Music, where he studied under the tutelage of Zvi Zeitlin. Other major influences include Steven Staryk, Sylvia Rosenberg, Kyung Sun Lee and Paul Kantor.

His CD release from Centaur Records of French Sonatas for Violin and Piano with pianist Gregory Sioles received favorable reviews. Upcoming releases will include the Caladium Piano Trio on Centaur Records and compositions by Mark Prince Lee.

His website is [www.linheviolin.com](http://www.linheviolin.com).



**MICHAEL GURT** is Paula Garvey Manship Distinguished Professor of Piano at Louisiana State University. He won First Prize in the Gina Bachauer International Piano Competition in 1982, and was a prize winner in international competitions in Pretoria, South Africa, and Sydney, Australia. He has performed as soloist with the Chicago Symphony, the Philadelphia Orchestra, the Utah Symphony, the Baltimore Symphony, the Memphis Symphony, the Capetown Symphony, the China National Symphony Orchestra, and the Natal Philharmonic Orchestra in Durban, South Africa.

He has made solo appearances in Alice Tully Hall and Weill Recital Hall (Carnegie Hall) in New York, Ambassador Auditorium in Los Angeles, Orchestra Hall in Detroit, City Hall in Hong Kong, the Victorian Arts Center in Melbourne, Australia, Baxter Hall in Capetown, South Africa, and the Attaturk Cultural Center in Istanbul, Turkey. He has made several tours of Brazil and recently performed in Porto and Lisbon, Portugal.

Gurt has collaborated with the Takacs String Quartet and the Cassatt String Quartet, and has performed at the Australian Festival of Chamber Music in Townsville, Queensland. He has served on the juries of both the Gina Bachauer International Piano Competition and the New Orleans International Piano Competition, and he has recorded on the Naxos, Centaur, and Redwood labels.

Gurt serves as Piano Mentor at the National Music Festival in Chestertown, Maryland, and was the chair of the piano department at the Sewanee Summer Music Festival from 1987 through 2007. He has served as Piano Chair of the Louisiana Music Teachers Association, and has taught at two summer music seminars held at Tunghai University in Taichung, Taiwan. Professor Gurt holds degrees from the University of Michigan and the Juilliard School.