



**College of Music
& Dramatic Arts**

UKRAINE FUNDRAISER RECITAL

Sunday, May 8, 2022

3:00 PM in the Recital Hall

CHANGING THE WORLD THROUGH THE ARTS

lsu.edu/cmda/music #lsumusic

PROGRAM

Ukrainian National Anthem (2') Mykhailo Verbytsky
(1815-1870)

Liliia Oliinyk, *piano*
Iuliia Akers, *soprano solo*
Jenna Grissom, Sarah Rees, Karli Forte,
Charissa Fonbah, Loraine Sims, *soprano*
Orlando Montalvo, Kyle Melton, Wu Ji Khoo, *tenor*
Sydney Sorbet, Berenice Carrera, *alto*
David Baker, Nick Fahrenkrug, *baritone*
A Cappella Choir

Soir D'Hiver (4') Nadia Boulanger
(1887-1979)

“Think no more lad” from *A Shropshire Lad* (2') George Butterworth
(1885-1916)

Jenna Grissom, *soprano* & Siying He, *piano*
Nicholas Fahrenkrug, *baritone* & Eleonora Apostolidi, *piano*

Idylle from Suite, op.116 (4') Benjamin Godard
(1849-1895)

Katherine Kemler, *flute*
Michael Gurt, *piano*

Cello Concerto op. 85 (8') Edward Elgar
(1857-1934)
arr. Yung-Chiao Wei

Yung-Chiao Wei, *double-bass*
Ana Maria Otamendi, *piano*

Piano Trio No. 2 in E minor, op. 67 (11') Dmitri Shostakovich
(1906-1975)
IV. Allegretto - Adagio

Lin He, *violin*
Eirini Barouta, *cello*
Stella Monshaw, *piano*

From: On this Island (4') Benjamin Britten
(1913-1976)
Nocturne

Sandra Moon, *soprano*
Ana María Otamendi, *piano*

PROGRAM

Prelude in G minor op. 23 No. 5 (4') Sergei Rachmaninoff
(1873-1943)

Michael Gurt, *piano*

Suite from *Much Ado About Nothing*, op. 11 (5') Erich Wolfgang Korngold
III. Garden Scene (5') (1897-1957)

Lin He, *violin*
Michael Gurt, *piano*

Sure on this shining night, op. 13, no. 3 (6') Samuel Barber
I hear an Army, op. 10, no. 3 (1910-1981)

Dennis Jesse, *baritone*
Michael Borowitz, *piano*

INTERMISSION

Peer Gynt, Suite No. 1, op. 46 (10') Edvard Grieg
II. Aase's Death (1843-1907)

Emily Frederick, *conductor*

III. Anitra's Dance

Francis Ku, *conductor*

Songs of War and Loss (6') Anthony Plog
VII. A Sight in Camp in the Daybreak Gray and Dim (b. 1947)

Dennis Jesse, *baritone*
LSU Brass Faculty:
Matthew Vangjel and Jena Vangjel, *trumpet*
Seth Orgel, *horn*
Hana Beloglavec, *trombone*
Charles Goodman, *tuba*

Ciudades (4') Guillermo Lago
II. Sarajevo (b. 1960)

Kara Capell, *soprano saxophone*
Daniel Le Lorier, *alto saxophone*
Robert Fahey, *tenor saxophone*
CJ Gatreux, *baritone saxophone*

PROGRAM

Hymn To Freedom (6')

Oscar Peterson
(1925-2007)

Willis Delony, *piano*
Austyn Wood, *bass*
Chad Braud, *drums*

Plyve Kacha (The Duckling Swims) (4')

Anonymous

Zoe Elizabeth Scarton
Clara Grace Cole

Melody (4')

Myroslav Skoryk
(1938-2020)

Iuliia Akers, *violin*
Liliia Oliinyk, *piano*

The Road Home (4')

Stephen Paulus
(1949-2014)

LSU A Cappella Choir
David Walters, *conductor*

PERSONNEL

LSU A CAPPELLA CHOIR

David Walters, *conductor*

SOPRANO

Smarlensy Altenor
Lily Hodges
Soo Jin Moon
Hannah Rice

ALTO

Anne Millspaugh
Nae Rim Moon

TENOR

Benjamin Lanier
James Rodrigue

BASS

Andrew Aceves
L. Fabián González
Eunbae Jeon
Jesse Kneisler

LSU SYMPHONY ORCHESTRA AND FACULTY

FLUTE

Chris Ludwig
Gabriela Gomez Estevez

OBOE

Lauren Smith
Janae Cox

HORN

Seth Orgel

TRUMPET

Matthew Vangjel
Jena Vangjel

TROMBONE

Hana Beloglavec
Hannah Avena
Eli Boudreaux

BASS TROMBONE

Ben Foret

TUBA

Charles Goodman

PERCUSSION

Jake Ellzey

PIANO

Emily Frederick

VIOLIN I

Lin He
Iuliia Akers
Denise

VIOLIN II

Johan Pepper
Francis Ku
Luis Castro

VIOLA

Conrad Foreman
Eirini Barouta
Zi-Yun Luo

CELLO

Maddy Dykhouse
Peter Schubart
Caylin Lee

BASS

Ivan Smetankin
Moises Chirinos
Brenda Men

LSU

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